

MARWA BERNSTEIN

SAG-AFTRA/AEA/AGMA

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FILM

| | |
|--------------------------------|------------|
| <i>Charlie Wilson's War</i> | Supporting |
| <i>Love, Wedding, Marriage</i> | Supporting |
| <i>Happiness Runs</i> | Supporting |
| <i>Blind Spot</i> | Supporting |
| <i>Portrait of an Artist</i> | Lead |
| <i>Fortune</i> | Supporting |
| <i>Morristown</i> | Supporting |

Mike Nichols dir.
Dermot Mulroney dir.
Adam Sherman dir.
Gianluca Galtruccio dir/Sally Kirkland
T. Zachary Cotler dir.
Peter Scarf dir.
Christo Garcia dir.

TELEVISION

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|-------------------------------|---------|
| <i>Two and a Half Men</i> | Co Star |
| <i>Before I Got Famous</i> | Co Star |
| <i>Not Ready To Make Nice</i> | Co Star |

CBS/Warner Brothers
Pilot
Dixie Chicks/Grammy winner 2007

THEATRE

| | |
|-------------------------------------|---------------------|
| <i>Much Ado About Nothing</i> | Margaret |
| <i>Emilia Galotti</i> | Angel of Death |
| <i>Performance</i> | Donny |
| <i>Cigarettes & Chocolate</i> | Gemma |
| <i>The Homecoming</i> | Ruth |
| <i>Frankincense</i> | Diane |
| <i>A Very Naughty Greek Play</i> | Naughty Dancer |
| <i>Necropolis</i> | Anna |
| <i>3D World</i> | Epiphany Rottweiler |
| <i>Lysistrata Project</i> | Myrrhine |
| <i>Anton in Show Business</i> | Casey |
| <i>Romeo and Juliet</i> | Juliet |
| <i>Sexual Perversity in Chicago</i> | Deborah |
| <i>Fool For Love</i> | May |
| <i>Zenobia (World Premiere)</i> | Zenobia |
| <i>The Rocky Horror Show</i> | Magenta |

La Jolla Playhouse/Robert Richmond, dir
BAM/Michael Thalheimer, dir.
Lincoln Center Director's Lab
PRT/Michael Peretzian dir.
PRT/ Guillermo Cienfuegos dir.
Pacific Resident Theatre
Aquila Theatre Co./ Peter Meineck, dir
Producers Club/Ellen Orenstein, dir.
New York International Fringe Fest
Kathryn Blume/Sharron Bower- NYC
X Repertory Theatre/Amy Chaffee, dir.
HB Theatre/NYC
HB Theatre/NYC
HB Theatre/NYC
Princeton Summer Stage/D. Berkowitz
The Kentucky Theatre

NEW YORK BALLET

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|---------------------------|-----------|
| Metropolitan Opera Ballet | Soloist |
| New York City Opera | Soloist |
| Eidolon Ballet | Principal |
| Rika Oriental Ballet | Soloist |

Metropolitan Opera
New York State Theatre
Clark Theatre and City Center
Lincoln Center

INTERNATIONAL BALLET

Ballet Ireland (Principal Dancer), Winter Olympics Opening Ceremonies, Nagano, Japan 1998

(Ballet resume available upon request)

TRAINING

Improv: Upright Citizens Brigade, **Acting for camera:** Sally Kirkland, Jeffrey Brooks (Inner Circle Theatre), **Acting:** HB Studios; Technique & Scene Study, Austin Pendelton, Rose Arrick, Shakespeare, William Packard

OTHER TALENTS

Dance: Jazz, Modern, Flamenco, Renaissance Period Dance & Movement. **Teaching:** Pilates, Yoga & Movement, Acting (HB Studios, Lee Strasberg, NY Film Academy) **Dialects:** Standard British, Irish, Russian & Southern. **Misc:** Fencing, Firearms (handgun and rifle), Horseback Riding, Drive Stick.

Member: Pacific Residents Theatre **Local Hire:** New York and Chicago